

*"...There can be no shortage of material for generosity where it is Christ who feeds and Christ who is fed. In all this activity there is present the hand of him who multiplies the bread by breaking it, and increases it by giving it away."
St. Leo the Great, 5th c.*



Fund Raising Concert
featuring
CARA O'SULLIVAN, Soprano

December 14th 2012

Sponsorship Prospectus

Cara O'Sullivan and The Concert



Cara O'Sullivan is an artist with an impeccable operatic pedigree and is widely recognised as one of Ireland's leading sopranos. She is an instinctive performer with a remarkable full voice, exciting and dramatic, yet always performs with great sensitivity. She has shown herself to be a fearless vocal artist, whether singing Mozart, Verdi, Donizetti or Puccini. Cara is at the height of her powers as a vocal artist and her ability to engage with her audience ensures her concert performances are truly a delight not to be missed.

Cara's operatic engagements have taken her all over the world, performing leading roles with Glyndebourne on Tour, The Royal Opera House, Welsh National Opera, Garsington Opera, Opera de Nantes, Opera da Vlaamse, Opera North, Opera Ireland, Opera 2005, Lyric Opera Dublin, Opera de Paris and English National Opera.

The Concert, which will take place in the Cathedral of the Most Holy Trinity in Waterford City in the lead-up to Christmas, will feature a programme of festive music and song and Cara will be joined by a number of local award-winning Choirs for what promises to be a heart-warming night's entertainment.

Sponsorship Opportunities

Four categories of sponsorship are being offered, the details of which are as follows:

Donations	The individual categories are based on the level of donation made and the options are ✓ Category 1 - €1,000.00 and over ✓ Category 2 - €500.00 to €999.00 ✓ Category 3 - €250.00 to €499.00 ✓ Category 4 - €100.00 to €249.00
Complimentary Tickets	Other than for the Category 4 package, all Sponsors will receive a pair of complimentary tickets for the reserved seating area
Reserved Seating	All Sponsors will be entitled to purchase additional tickets for the reserved seating area – see letter of introduction
Advertising / Publicity	The Concert will be publicized widely using local and national media and all Sponsors will be acknowledged in the Programme – see letter of introduction
Post-Concert Reception	Other than for the Category 4 package, all Sponsors will receive a pair of complimentary invitations to the post-concert reception

Committee: Liam Fennelly, Brian Flannery, Michael Frisby, Jim Griffin, Steve Hale cfc, John McDonald, Pat Madigan cfc, Helena Molloy, Moira O'Shea, Sean Power, Tony Power, Jim Ryan, Phil Ryan cfc.

Edmund Rice Centre and the Integration and Support Unit

Mount Sion in Waterford City has a long tradition in education and humanitarian support on the national and international stage. It was here that Edmund Rice established an international educational institution that has been central in the development of a fairer society here in Ireland and across the world since the 18th century. The remains of Blessed Edmund have rested at Mount Sion since 1844 and his philanthropic, humanitarian and deeply idealistic principles, which were grounded in his profound Gospel values, continue to provide the inspiration for the valuable work and services undertaken in his name by the Brothers' community based in the Edmund Rice Centre - www.edmundrice.ie - at Mount Sion.

The Integration and Support Unit (ISU) was established at the Edmund Rice Centre to respond to the needs of refugees, asylum seekers and immigrants in Waterford and the surrounding region. The ISU is a non-governmental organisation whose primary focus is on providing 'one-stop' seamless services to support refugees, asylum seekers and other migrants experiencing difficulties in areas of language, literacy, employment, information, culture and other barriers which prohibit them from accessing mainstream services. In identifying the needs of refugees and asylum seekers, those charged with running the Centre were inspired by the spirit of Blessed Edmund, who one suspects would have been equally moved by their plight had he himself been practicing his mission in Waterford today.

A 'drop-in' information service is available five days a week with additional supports and services provided through outreach work and unofficial out of office hours availability. Families of more than 1,200 users of the unit, as well as 'cultural pocket communities', indirectly benefit through information and other supports filtering down to them. Team members network and partner with a number of local, national and international organisations to leverage resources and to coordinate services. An outreach programme exists to assist asylum seekers living in 'direct provision' (DP) centres, who are considered to be the Unit's most vulnerable group, especially those that have arrived as separated children or who have been trafficked here, as many of them remain at risk of further trafficking.

The core team is supported by experienced volunteers who work as language and IT tutors, and others who support research, administration, youth and health programmes, cultural events and integration through sports. The Unit is run on human rights principles with a strong emphasis on global ethics, with advocacy and integration approaches underpinning all of its programmes. Many volunteers have progressed to take up full time work in the provision of humanitarian aid with other organisations.

The Edmund Rice Centre provides a base for many other multi-cultural social and community initiatives, in areas as diverse as mental health awareness, music and dance, gardening, recreation and heritage and history. The Centre is also a place of spiritual and historical significance with multi-denominational services taking place in the magnificent Edmund Rice Chapel and with the Museum tracing the roots and development of the two religious communities, the Christian Brothers and the Presentation Brothers, established by Blessed Edmund over two centuries ago.

The work of the Edmund Rice Centre depends heavily on donations and volunteers. The people who work in the Centre and support it in other ways do not seek the limelight. Their work benefits the poorest, most vulnerable and most exploited people living among us today.